

PARK SQUARE theatre

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***Of Mice and Men:* John Steinbeck's Poignant Flipside of the American Dream Fills the Park Square Stage**

Saint Paul, MN—On the heels of the 70th anniversary of the play's world premiere on Broadway, Park Square Theatre brings **OF MICE AND MEN**, John Steinbeck's poignant portrait of the flipside of the American dream, to the stage for a three-week public run November 29–December 15. The five-week concurrent schedule (7,000 seats) for daytime student matinees is sold out.

Against the backdrop of the Great Depression, two friends struggling to make a living as migrant workers dream of owning their own ranch. George is a shrewd, fast-talking man of the road; Lennie is built like an ox, but has the mind of a child. When the boss' wife is found dead, the blame falls on Lennie, and their friendship is tested to its limits.

“This cast of veterans and rising young talent has the skills and courage to connect audiences to this moving tale,” says Artistic Director **Richard Cook**, who is directing the production. The show features **Terry Hempleman** as George, **Zach Curtis** as Lennie, **Steve Sweere** as Slim, **Warren C. Bowles** (in his PST acting debut) as Crooks, **Carolyn Pool** as Curley's Wife, **John Catron** as Carlson, **Shad Cooper** as Whit, **Eric Graves** as Curley, **Robert-Bruce Brake** as Boss, and **James Noah** as Candy.

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OF MICE AND MEN premiered on Broadway at the Music Box Theatre on November 23, 1937. Today, says Cook, “This play still resonates keenly with audiences with its theme of a kinship of powerlessness. Most of us, at some point of our lives, have felt ourselves to be the ‘outsider’—feeling financially or emotionally bankrupt or overwhelmed by forces we simply cannot control or change. That is the heart of this play—the accidental and unlikely gathering of the dispossessed.”

Performance Schedule & Ticket Information

Public performances of **OF MICE AND MEN** begin Thursday, November 29, at 7:30 and continue through are Saturday, December 15. Performances are Thursdays–Saturdays at 7:30 p.m., with one 2:00 p.m. matinee on Sunday, December 2. Tickets are \$33 on Thursdays, Fridays and Sunday; and \$36 on Saturdays. Tickets are available at 651-291-7005 or www.parksquaretheatre.org. All performances are in the company’s intimate theatre in the historic Hamm Building in downtown St. Paul. *(full performance schedule follows on page 3)*

Park Square Theatre’s 2007–08 Season

Park Square Theatre’s 2007–08 season continues in January with the area premiere of Lisa Kron’s 2006 Broadway hit *Well*, directed by Michael Bigelow Dixon in his Park Square debut; the 2004 Tony nominee *Frozen* by Bryony Lavery in March; Lanie Robertson’s *Lady Day at Emerson’s Bar & Grill* in April; and Stephen Dietz’s retelling of *Sherlock Holmes: The Final Adventure* in May.

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Park Square Theatre
Entertainment That Matters

OF MICE AND MEN Performance Schedule

November 29–December 15

Historic Hamm Building, 20 West Seventh Place, downtown St. Paul

Tickets & Information: (651) 291-7005 or www.parksquaretheatre.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NOVEMBER- DECEMBER				NOV 29 (O) 7:30pm \$33	30 7:30pm \$33	DEC 1 7:30pm \$36
2 2:00pm \$33				6 (D) 7:30pm \$20	7 7:30pm \$33	8 7:30pm \$36
				13 (D) 7:30pm \$33	14 7:30pm \$33	15 (A) (C) 7:30pm \$36

O=Opening D=Post-show discussion A=ASL/AD C=Closing