

PARK SQUARE theatre

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Park Square Theatre Presents Bryony Lavery's Tony Award Nominated FROZEN

Saint Paul, MN—Park Square Theatre brings Bryony Lavery's Tony®-nominated play *FROZEN* to the stage March 14–30 (previews begin March 7). This psychological thriller, directed by **James Cada**, connects an unlikely trio: a grieving mother (**Karen Landry**), a serial killer (**Terry Hempleman**), and a psychologist (**Linda Kelsey**) studying the criminal mind.

The uniquely crafted story follows a mother who, after twenty years, finally meets her daughter's murderer. In the face of seemingly unrepentant evil, the mother, the killer and the psychologist struggle to reconcile rage and redemption.

The play received a 2004 Tony® Award nomination for Best Play, as well as three other Tony nominations (Brian O'Byrne won the Tony for his role as the killer). The *London Times* calls it "a major play...thrilling, humane and timely" and the *Guardian* labels it "a compassionate play about grief, revenge, forgiveness and bearing the unbearable."

"This is a show that challenges assumptions, predictions and judgments," says Park Square Artistic Director Richard Cook. "The characters are so compelling you can't look away, and you will find yourself pondering the questions the show poses long after the curtain falls."

Landry makes her Park Square debut with *FROZEN*. In addition to numerous film and TV appearances, she recently was seen in Mixed Blood's acclaimed *The Clean House*. Both she

and Kelsey grew up in Minnesota and later spent many years working in Hollywood/Los Angeles. They were on the same set for an episode of *The Lou Grant Show*, but never had a scene together; *FROZEN* marks their first on-stage collaboration. Kelsey has appeared in numerous Park Square shows, most recently in *Agnes of God* and *The O'Conner Girls*. Hempleman starred as George in the 2007 production of Steinbeck's *Of Mice and Men*.

Byrony Lavery, one of England's leading playwrights, is the author of numerous plays in addition to *FROZEN*. In January 2008, she was named one of ten finalists for the prestigious Susan Smith Blackburn Prize, given annually to women around the world for outstanding writing for theater. Of her play, Lavery says the work is about "very, very lonely discoveries by the characters. And that they should be kept frozen from each other for as long as possible, until we realize that they all have different lonely chunks of ice inside them."

FROZEN's design team includes Michael Hoover (scenic), Montana Johnson (sound), Mike Kittel (lighting), Deborah Murphy (costumes), and Julie Johnson (properties).

Schedule & Ticket Information

Public previews of *FROZEN* are Friday, March 7, through Thursday, March 13 (tickets for all previews are \$20, with the exception of a 99¢ preview on Tuesday, March 11). The show opens Friday, March 14, at 7:30pm and runs through Sunday, March 30. Performances are Thursdays–Saturdays at 7:30 p.m., with 2:00 p.m. matinees on Sundays. Tickets are \$33 on Thursdays, Fridays and Sunday; and \$36 on Saturdays. Rush tickets are available for \$15. Tickets can be purchased by calling 651-291-7005 or online at www.parksquaretheatre.org.

NOTE: This show contains strong language and dark subject matter. No one under 15 years old admitted.

Park Square Theatre's 2007–08 Season

Park Square Theatre's 2007–08 season continues in April with Lanie Robertson's *Lady Day at Emerson's Bar & Grill* starring Thomasina Petrus and Steven Dietz's retelling of *Sherlock Holmes: The Final Adventure* in May.

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Park Square Theatre
Entertainment That Matters

FROZEN Performance Schedule

March 14–30 (previews begin March 7)

Historic Hamm Building, 20 West Seventh Place, downtown St. Paul

Tickets & Information: (651) 291-7005 or www.parksquaretheatre.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MARCH					MAR 7 (P) 7:30pm \$20	8 (P) 7:30pm \$20
9 (P) 2:00pm \$20		11 (P) 7:30pm 99¢	12 (P) 7:30pm \$20	13 (P) 7:30pm \$20	14 (O) 7:30pm \$33	15 7:30pm \$36
16 2:00pm \$33				20 (D) 7:30pm \$33	21 7:30pm \$33	22 (A) 7:30pm \$36
23 2:00pm \$33				27 7:30pm \$33	28 7:30pm \$33	29 7:30pm \$36
30 (C) 2:00pm \$33						

P=Preview O=Opening D=Post-show discussion A=ASL/AD C=Closing