



PARK SQUARE

T H E A T R E

FOR IMMEDIATE RELEASE
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PARK SQUARE THEATRE OPENS SEASON WITH WENDY WASSERSTEIN'S TALE OF THE TRANSFORMATIVE POWER OF SISTERHOOD AND LOVE

**"...smart without lauding it over your head... funny without resorting to cheap
laughs... insightful without preaching."
*OnStage Boston***

St. Paul, Minn. – Actors **Charity Jones**, **Carolyn Pool** and **Angela Timberman** take the stage as siblings in Wendy Wasserstein's **THE SISTERS ROSENSWEIG**, opening September 19 (previews begin September 12) and running through October 5 at Park Square Theatre, 20 W. Seventh Place, Saint Paul.

The Sisters Rosensweig cleverly weaves together family dynamics, friendships, sex and global debates with questions of identity and assimilation in this exuberant Tony Award®-nominated Broadway hit by one of America's best playwrights.

Director **Mary Finnerty** says this enchanting look at three uncommon women is "*You Can't Take It With You* meets Woody Allen," with rich dialogue, captivating characters and all the chaos and complexity of family life.

Charity Jones as eldest sister Sara Goode and **Angela Timberman** playing middle sister Gorgeous Teitelbaum make their Park Square Theatre debuts with PST veteran **Carolyn Pool** as youngest sister Pfeni Rosensweig. Cast members Timberman, Jones and **Kathryn Lawrey** (as Sara's daughter, Tess) are no strangers to Wasserstein's work, having participated in the Guthrie's winter 2008 production of **THIRD**, Wasserstein's final play before her death in 2006.

continued

The cast also includes **Michael Paul Levin** (Mervyn Kant), **John Riedlinger** (Geoffrey Duncan), **Shawn Boyd** (Tom Valiunus) and **Phil Kilbourn** (Nicholas Pym). The production is designed by **Michael Hoover** (scenic), **Mike Kittel** (lighting), **Gregory Brosofske** (sound) and **Elin Anderson** (costumes).

Award-winning **Wendy Wasserstein** is arguably one of the 20th Century's most popular female playwrights. Before her untimely death at age 55, Wasserstein penned stories that earned her a reputation as both a feminist and a "writer of deep conviction and political activism." Her plays delved into important, universal human themes with clarity and humor bringing her applause, accolades and a Pulitzer Prize in 1988 for **THE HEIDI CHRONICLES**.

The Sisters Rosensweig had its world premiere in New York City in 1992 with **Jane Alexander** playing Sara Goode, **Madeline Kahn** as Gorgeous Teitelbaum and **Frances McDormand** as Pfeni Rosensweig.

Performance Schedule and Ticket Information

Previews of **The Sisters Rosensweig** are Friday, September 12 through Thursday, September 18; **the show opens Friday, September 19 at 7:30 p.m.** Performances are Thursdays - Saturdays at 7:30 p.m. with 2:00 p.m. matinees on Sundays through October 5. All performances are in the company's intimate theater in St. Paul's historic Hamm Building, 20 W. Seventh Place. Tickets are \$20 for previews (with a 99¢ preview Tuesday, September 16); \$34 on Thursdays, Fridays and Sundays; and \$37 on Saturdays (opening nights are \$39). Tickets are available at 651-291-7005 or online at www.parksquaretheatre.org.

Park Square Theatre's 2008-09 season, opening with **The Sisters Rosensweig**, features five area premieres (John Patrick Shanley's **DEFIANCE**; Park Square Theatre's first ever holiday show, **JACOB MARLEY'S CHRISTMAS CAROL** directed by PST's artistic director Richard Cook; Jeffrey Hatcher's **DR. JEKYLL AND MR. HYDE**, directed by David Mann; the acclaimed musical **GREY GARDENS**, co-produced with Ordway Center for the Performing Arts; and **I HAVE BEFORE ME A REMARKABLE DOCUMENT GIVEN TO ME BY A YOUNG LADY FROM RWANDA**, directed by Warren C. Bowles) as well a reprise of **A MIDSUMMER NIGHT'S DREAM**. The season concludes with Agatha Christie's **SPIDER'S WEB**.

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THE SISTERS ROSENSWEIG

by Wendy Wasserstein

Directed by Mary Finnerty

September 19 – October 5, 2008 (previews September 12-18)

PARK SQUARE THEATRE

20 W. Seventh Place, St. Paul

Tickets: \$20-39

Box office: 651-291-7005 or www.parksquaretheatre.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<u>SEPTEMBER</u>					12 (P) 7:30pm \$20	13 (P) 7:30pm \$20
14 (P) 2:00pm \$20		16 (P) 7:30pm 99¢	17 (P/G) 7:30pm \$20	18 (P) 7:30pm \$20	19 (O) 7:30pm \$39	20 7:30pm \$37
21 2:00pm \$34				25 (D) 7:30pm \$34	26 7:30pm \$34	27 (A) 7:30pm \$37
28 2:00pm \$34			<u>OCTOBER</u>	2 7:30pm \$34	3 7:30pm \$34	4 7:30pm \$37
5 (C) 2:00pm \$34						

P=Preview O=Opening Night D=Post-show discussion G=Out²: GLBT Night A=ASL/AD

C=Closing