

MARIE *and* ROSETTA


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PARK SQUARE THEATRE NOV 23-DEC 30, 2018

The World Premiere Of




My Beautiful Infinity

By David Vazdauskas

February 1 - 17, 2019

Bloomington Center for the Arts Black Box Theater

Tickets Available at ChameleonTheatre.org



The Chameleon Theatre Circle

CLASSICAL • ACTORS • ENSEMBLE

Measure for Measure

by William Shakespeare

When law doesn't equal justice, what recourse do we have?



Women BEWARE Women

by Thomas Middleton

What happens when "happily ever after" meets a dark and dangerous world?



playing in repertory

Nov 30 - Dec 23 at the Gremlin Theatre

classicalactorsensemble.org 651.321.4024

DEAR PARK SQUARE PATRON,

We are excited to introduce you to “the godmothers of Rock ‘n’ Roll” through the powerful voices of Jamecia Bennett and Rajané Katurah Brown! You have relied on us to find the stories you haven’t heard before, or to offer a different viewpoint on events or ideas that are familiar. This show offers you that and does it with so much heart.

We love that this story has local roots. Our own Playwrights’ Center workshopped this script in Minneapolis with playwright George Brant (and director Wendy Knox) in 2014 – and again in 2015. From there it has gone on to productions in New York, D.C., Detroit and Cincinnati before coming “home” to Park Square.

In our vision for Park Square, you – whoever you are – have a seat at the table...and in the house, on the stage, backstage and in the office. This show is a great nod to what’s ahead in coming Park Square seasons:

- people too long on the sidelines are center stage;
- familiar sounds get fused into a new sensation;
- whether the lyrics are plaintive or ecstatic, it makes a joyful noise.

Like Rosetta Tharpe herself, our new work will push some boundaries. But, to quote playwright George Brant: “always with a smile...kind of a coy ‘oh, did I just do that?’ style” that brings you along on the journey.

After all, who doesn’t love a little electric guitar in their holiday spirit?

Thank you, truly, for being here today. And for building this theatre with love for 44 years. Here’s to a whole season of heart and humanity!

Yours,



Flordelino Lagundino

Flordelino Lagundino
John W. Harris Family Artistic Director
651.767.8482 lagundino@parksquaretheatre.org



C. Michael-jon Pease

C. Michael-jon Pease, CFRE
Executive Director
651.767.8497 pease@parksquaretheatre.org



Park Square Theatre seeks to enrich you – and our community – by producing and presenting exceptional live theatre that touches the heart, engages the mind, and delights the spirit.

Bringing fierce guitar playing and swing to gospel music, Sister Rosetta Tharpe was a legend in her time and a huge influence on Elvis Presley, Johnny Cash, Jimi Hendrix, and Ray Charles. *Marie and Rosetta* chronicles her first rehearsal with a young protégée, Marie Knight, as they prepare to embark on a tour that would establish them as one of the great duos in musical history. *Marie and Rosetta* premiered at the Atlantic Theater Company in New York City in August 2016 under the direction of Neil Pepe. The play won the 2016 Edgerton Foundation New Play Award.



Playwright George Brant's work has been developed and produced nationally and internationally. His most notable play, *Grounded*, opened at London's Gate Theater in 2013, followed by a Julie Taymor-directed/Anne Hathaway-acted production on off-Broadway at the Public Theater in 2016. *Grounded* won the 2016 Lucille Lortel Award for Outstanding Solo Show, a Fringe First award at the 2013 Edinburgh Festival Fringe, and the 2012 National New Play Network's Smith Prize.

Song List

This Train
Were You There
Rock Me
Sit Down
Didn't It Rain
Call My Name in Prayer
Search Me, Lord
Tall Skinny Papa
Four Five Times
I Looked Down the Line
Up Above My Head
Strange Things
Peace in the Valley



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As a courtesy to our actors and those around you, please
DEACTIVATE all PHONES and ELECTRONIC DEVICES.

MARIE and ROSETTA

By George Brant; Directed by Wendy Knox
 Gary D. Hines, Music Director
 on the Proscenium Stage

Artistic Staff

Director Wendy Knox^
 Music Director Gary D. Hines
 Scenic Designer Joseph Stanley
 Costume Designer Aaron Chvatal
 Lighting Designer Michael P. Kittel
 Sound Designer Peter Morrow
 Assistant Sound Designer Charlotte Deranek
 Properties Designer Abbee Warmboe
 Wig Designer Robert A. Dunn
 Dramaturg Morgan Holmes
 Stage Manager Jared Zeigler*
 Assistant Stage Manager Megan Fae Dougherty*

Cast

Marie Rajané Katurah Brown
 Rosetta Jamecia Bennett*

Musicians

Guitar Michael May
 Piano Natalia Peterson

Setting Mississippi, 1946

Performance Time The show will run approximately 100 minutes with no intermission.

World Premiere presented by Atlantic Theatre Company, New York City, 2016

Marie and Rosetta was developed at TheatreWorks Silicon Valley as part of their New Works Festival. Additional development at The Playwrights' Center and The New Harmony Project. *Marie and Rosetta* is presented by special arrangement with SAMUEL FRENCH, INC.

^ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
 Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

**JAMECIA BENNETT***

Rosetta

Park Square *The Color Purple* **Representative Theatre** Guthrie Theater: *Caroline or Change*, *The Night Before Christmas: A*

Musical Fantasy (Director); Penumbra Theatre: *Detroit '67*, *Black Nativity*, *Get Ready*; Lab Theater: *Rent*, *The Rocky Horror Show*; Ordway: *Blues in the Night*; History Theatre: *Lonely Soldiers*; Mixed Blood Theatre: *Passing Strange*; Tyler Perry Productions: *I Know I've Been Changed*, *I Can Do Bad All By Myself*, *Madea's Family Reunion*; Michael Baisdon Productions: *Men Cry in the Dark* **Accolades/Other** National recording artist and lead singer of the three-time GRAMMY Award-winning Sounds of Blackness; Nominated for two NAACP Image Awards in 2012; Recipient of NAACP Image Award for Best World Music; Nominated for Dove and Stellar Awards with her group James Grear and Company; Company Member of Penumbra Theatre; more info: jameciabennett.com

**RAJANÉ KATURAH BROWN**

Marie

Park Square Debut **Representative Theatre** Penumbra Theatre: *For Colored Girls Who Have*

Considered Suicide / When the Rainbow Is Enuf; Children's Theatre Company: *The Wiz*; The Old Globe: *Dr. Seuss's The Lorax*; Alliance Theatre: *Born for This: The BeBe Winans Story* **Training** B.A., Drama, Spelman College; British American Drama Academy; Children's Theatre Company Performing Apprentice 2017-2018 **Upcoming Projects** Ten Thousand Things: *Into The Woods*

**MICHAEL MAY**

Guitar

Park Square Debut **Representative Theatre** *Godspell*, *Little Shop of Horrors*, *Chicago*, *Footloose*

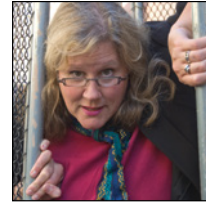
Training B.A., concentration in Music, Wayne State University 1997; Associate's Degree Washtenaw Community College 1991 **Other** Founded Kickstarter Guitar LLC in 2014; Mentor/Artist with Twin Cities Mobile Jazz Project; Performs regularly with Bassist Jeremy Plumb and "Art Dept" **Upcoming Projects** On Teaching Staff at Ovation Academy of Music in Plymouth and at K&S Conservatory of Music in Woodbury

**NATALIA PETERSON**

Piano

Park Square Debut **Other** Natalia is an eclectic artist, using her talents and

education as an actor, vocalist, pianist, music director and composer. She is a recent recipient of a McKnight Fellowship for her composition of the book and score for the full-length stage production, *Borderland*, collaborating with Tony-award winning producer Jamie Cesa. She is also a published author of the book, *"I'm Not The Pastor's Wife...I'm just married to him."* More info: nataliapeterson.org

**WENDY KNOX^**

Director

Park Square *Macbeth* **Representative Theatre** Frank Theatre, Artistic Director: *The Visit* and over 60 other

plays; Portland Center Stage: *Santaland Diaries*; Syracuse Stage: *Santaland Diaries*; Skylark Opera: *Kurt Weill: Berlin to Broadway*; Ordway: *The Sound of Music* **TV/Film** Director, *A Common Manor*, *Truth* **Training** M.F.A., University Of Washington; B.A., Grinnell College **Accolades/Other** MRAC/McKnight Next Step Fellowship; McKnight Theatre Fellowships, Minnesota State Arts Board Artist Initiative Fellowships, Fulbright Fellowship **Upcoming Projects** Frank Theatre: *The Cradle Will Rock* (March 2019)

AARON CHVATAL Costume Designer

Park Square *The Agitators*, *Amy's View*, *Murder for Two*, *4000 Miles* **Representative Theatre** Ordway: *Annie*; Penumbra Theatre: *Detroit '67*; History Theatre: *A Crack in the Sky*; Theater Mu: *The Two Kids That Blow S**t Up*, *Purple Cloud*; Opera on the James: *Così fan Tutte*, *Don Giovanni*, *Don Pasquale*, *Gianni Schicchi*, *Hansel and Gretel*; Brevard Music Festival: *A Midsummer Night's Dream*, *Falling Angel*, *Street Scene*, *Don Pasquale*; Castleton Opera Festival: *Our Town*; Yellow Tree Theatre: *The Royale*; Lakeshore Players: *The Mystery of Edwin Drood* **Training** B.A., Theatre Arts, Hamline University; M.F.A., Costume Design and Technology, University of Missouri, Kansas City **Upcoming Projects** Crane School of Music, SUNY Potsdam: *Mayo*, a world premiere

CHARLOTTE DERANEK

Assistant Sound Designer

Park Square Debut for co-designing; (Mixing) *Nina Simone: Four Women*, *Flower Drum Song* (co-production with Mu Performing Arts), *The Pirates of Penzance*, *Baskerville: A Sherlock Holmes Mystery*, *The Agitators*; Sound Supervisor for the 2016-2017 through 2018-2019 seasons **Representative Theatre** Burning Hills Amphitheatre: *Medora Musical*; 2011, 2013 and 2014 seasons; Artistry Theatre: *Joseph and The Amazing Technicolor Dream Coat*, *Mary Poppins* **Training** B.A. Technical Theatre/Sound Design and Sound Engineering, Saint Mary's University **Upcoming Projects** Park Square: (Sound Engineer) *Jefferson Township Sparkling Junior Talent Pageant*

MEGAN FAE DOUGHERTY*

Assistant Stage Manager

Park Square Multiple shows since 2011 (as Stage Manager) including: *Sometimes There's Wine*, *Dot*, *Macbeth*, *Great Expectations*, *My Children! My Africa!*, *The Other Place*, *The Color Purple*, *Cyrano*, *Good People* **Representative Theatre** Great River Shakespeare Festival: Summer 2017; TigerLion Arts: *Nature*, *The Dragons Are Singing Tonight*; Troupe America: *A Christmas Carol*; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season **Training** B.A., Theatre Administration, Bemidji State University



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.

^ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

This show was made possible in part by Park Square's Premiere Club:

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Bruce Jones & Joann Nordin
Jack & Jeanne Matlock
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The Premiere Club brings new works and new writers to our stages – from the latest successes at national new play festivals to world premieres by local artists. Learn more about joining the Premiere Club, the Mystery Writers Producers' Club (*Agatha Christie – Rule of Thumb*) or the Future Audiences Club (Support for Education Programming) by contacting Mackenzie Romenesko: 651.767.1440 / romenesko@parksquaretheatre.org

ROBERT A. DUNN Wig Designer

Park Square *The Agitators Representative Theatre* Children's Theatre Company (14 seasons); Ordway: *Mama Mia*, *West Side Story*, *Jesus Christ Superstar*, *White Christmas* (and others); History Theatre: *Glensheen*, *Baby Case* (and others); Walking Shadow Theatre Company: *Marie Antoinette*, *The Complete Female Stage Beauty*, *Gross Indecency*; Alley Theatre (2003-2004); Big League Theatricals; Alabama Shakespeare Festival (8 seasons); Black Hills Playhouse **Training** B.F.A., Costume Design, University of South Dakota; Associate Degree, Cosmetology, John M. Patterson State Technical College, Montgomery, Alabama

GARY D. HINES Music Director

Park Square *The Color Purple*, *Constant Star Representative Theatre* *The Night Before Christmas* at Guthrie Theater, Orpheum Theater, State Theatre and Fitzgerald Theater; Ordway: *Soul of the Sixties* **TV** The Today Show, The Tonight Show, Good Morning America, The GRAMMY Awards 1992 and 1993 with Sounds of Blackness **Training** Honorary Doctor of Humane Letters, Macalester College; B.A., Sociology, Macalester College **Accolades/Other** GRAMMY Awards in 1992, 1993 and 1998 for Sounds of Blackness (Dec 22, 2018) **Upcoming Projects** Sat Dec 22, Pantages Theatre: Sounds of Blackness - *The Night Before Christmas*; Minneapolis Armory: Martin Luther King, Jr. celebration (Jan 19, 2019)

MORGAN HOLMES Dramaturg

Park Square Debut **Representative Theatre** Raw Sugar: *Sex, War, and Syphilis* (Director); Perspectives Theater Company: *Stranger* (Writer/Director); Benilde-St Margaret's School: *The Addams Family* (Stage Manager); Actor's Theater: *Fezziwig's Feast* (Stage Manager); COLLIDE Theatrical: *C.L.U.* (Stage Manager); Paul Bunyan Playhouse: *Annie* (Stage Manager) **Training** B.A. English, Carleton College **Accolades/Other** Artistic Assistant (Casting), Guthrie Theater; Managing Director, Blackout Improv; Literary/Dramaturgy Intern, Guthrie Theater **Upcoming Projects** Benilde-St Margaret's School: *Everybody* by Branden Jacobs-Jenkins (Director)

MICHAEL P. KITTEL Lighting Designer

Park Square Over 150 productions (as Resident Lighting Designer) including *The Color Purple*, *Red*, *Ragtime*, *Grey Gardens*, *Democracy*, *To Kill a Mockingbird*, *Rock 'n' Roll Representative Theatre* Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre **TV/Film** TPT: The St. Olaf Christmas Festival **Training** University of Wisconsin-River Falls **Accolades** Ivey Award for *The Pillowman* (Frank Theatre); *Lavender Magazine* Best Lighting Design 2008 & 2009

PETER MORROW Sound Designer

Park Square *Baskerville: A Sherlock Holmes Mystery Representative Theatre* New Native Theatre: *Native Woman The Musical* (Sound Designer); Stages Theatre Company: *The Hobbit* (Composer and Sound Designer); Red Eye Theatre: *While You Were Out* (Sound Designer); Guthrie Theater: Solo Emerging Artists (Sound and Video Designer); Theatre Latté Da: *Lullaby* (Sound Designer and Music Director) Brokentalkers: *In Real Time* (Composer and Sound Designer) **Training** M.A., Music and Media Technology, University of Dublin, Trinity College

JOSEPH STANLEY Scenic Designer

Park Square *Amy's View*, *Macbeth*, *Sons of the Prophet*, *The Language Archive Representative Theatre* Mixed Blood Theatre; Children's Theatre Company; Theater Mu; Frank Theatre; Stages Theatre Company; Pillsbury House Theatre **Training** M.F.A., Scenography, University of Minnesota; B.A., Theater Arts, Indiana University **Accolades** Ivey Award for Scenic Design, 2010 **Upcoming Projects** Children's Theatre Company: *The Hobbit*; History Theatre: *Stewardess*; Stages Theatre Company: *Owl Moon*

ABBEE WARMBOE Properties Designer

Park Square *The Agitators*, *Flower Drum Song* (co-production with Mu Performing Arts), *The Realistic Joneses*, *The Liar*, *Calendar Girls*, *Great Expectations*, *The Language Archive Representative Theatre* Theater Latté Da: *Once*, *Underneath the Lintel*, *Five Points*; Penumbra

Theatre: *For Colored Girls*, *This Bitter Earth*; Old Log Theater: *Lend Me a Tenor*; Interact Center: *Hot Funky Butt Jazz*; Trademark Theater: *Understood*; Ordway: *Mamma Mia!*, *Jesus Christ Superstar*; Guthrie Theater: *Guess Who's Coming to Dinner*; Ten Thousand Things: *Scapin*, *Park and Lake*; History Theatre: *Lord Gordon Gordon*; Theater Mu: *The Korean Drama Addict's Guide to Losing Your Virginity*, *Two Mile Hollow*; Mixed Blood Theatre: *The Curious Incident of the Dog in the Night Time*, *Vietgone Accolades* 2017 Ivey Award for Production Design and Execution for *Six Degrees of Separation*, Overall Excellence for *Ragtime Upcoming Projects* Theater Latté Da: *A Little Night Music*, Ten Thousand Things: *Into the Woods*; History Theatre: *Stewardess*

JARED ZEIGLER* Stage Manager

Park Square *Baskerville: A Sherlock Holmes Mystery*, *Of Mice and Men Representative Theatre* Theater Latté Da: *Five Points*; Frank Theatre: *Grounded*, *Citizen*; Sod House Theater: *An Enemy of the People*, *The Hoopla Train*; Theatre

Novi Most: *The Seagull Training* BA, Theater Arts, University of Minnesota, Twin Cities **Upcoming Projects** Park Square: *Jefferson Township Sparkling Junior Talent Pageant*

Production Staff & Crew

Technical Director: Trevor Muller-Hegel

Assistant Technical Director:
Gaea Dill-D'Ascoli

Carpenters: Madi Smith, Nicholas Maurstad, Kyia Britts, Anna Lund, Elizabeth Streif

Scenic Charge: Jeni Tolifson

Painter: Mary Montgomery-Jensen

Master Electrician: Brent Anderson

Sound Supervisor: Charlotte Deranek

Sound Board Op: Charlotte Deranek

Run Crew: April Harding

Wardrobe/Dresser: Alyssa Stafne



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Individual support was received between 11.1.2017 and 10.31.2018. Please help keep our records correct by contacting us at 651.767.1440 or donate@parksquaretheatre.org with any changes or oversights.

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Mailing Address:

408 St. Peter Street, Suite 110
Saint Paul, MN 55102

Street Address:

20 West 7th Place
Saint Paul, MN 55102

Ticket Office: 651.291.7005

Education: 651.291.9196

Donor Development: 651.767.1440

Audience Services: 651.767.8489

Group Sales: 651.767.8485

Ticket Office Hours

Tuesday – Saturday*

12:00-5:00pm

*Open Saturdays on performance days only

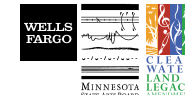
Performance Days*

6:30-8:30pm for 7:30 evening performances

1:00-3:00pm for 2:00 matinee performances

*Hold times may be longer due to in-person customer service before performances

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras/audio/video equipment and laser pointers are prohibited.



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