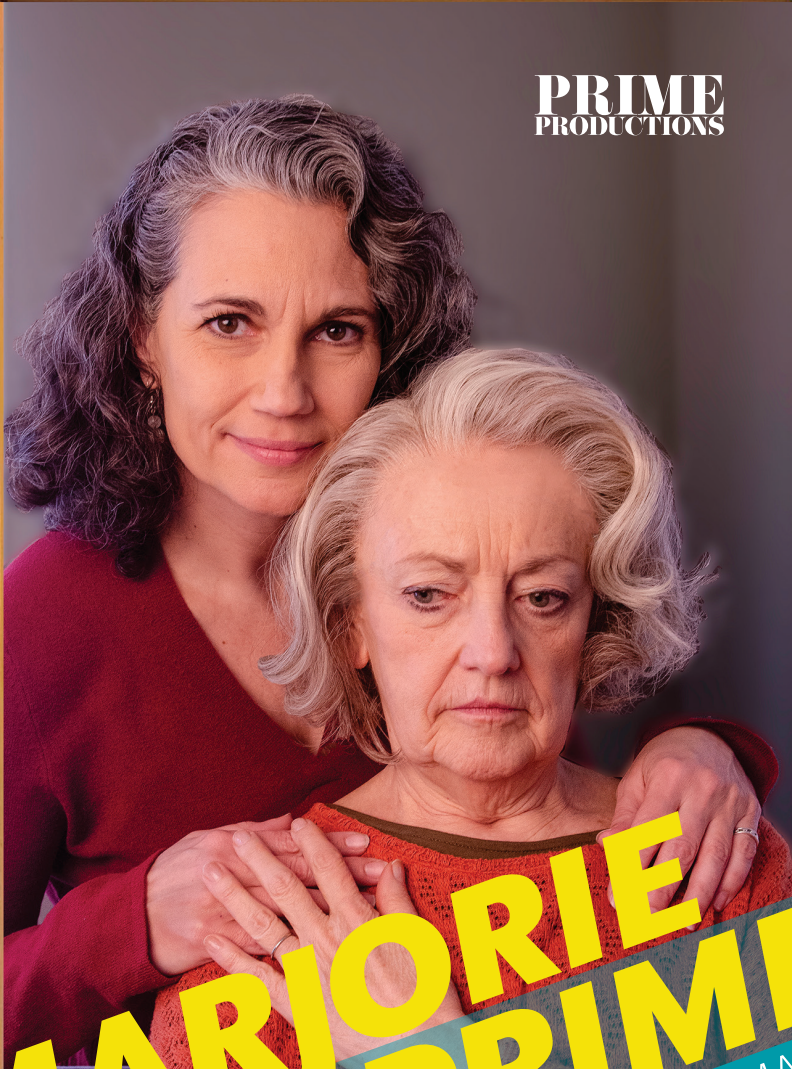


PRIME
PRODUCTIONS



MARJORIE PRIME

BY JORDAN HARRISON
DIRECTED BY ELENA GIANNETTI

PARK SQUARE THEATRE APR 19-MAY 19

DEAR PARK SQUARE PATRON,

Every theatre production is born of intense collaboration.

Good partnerships achieve something greater than what any individual could accomplish. Good partners can change your world view.

Whip smart, gifted, and intensely passionate, the ladies of Prime have changed us and our world view. These women embody the fact that mature women are essential to our culture. They belong in roles of power. They have something to say and we should all listen and respond.

Today, with this performance, you join our collaboration. Lean in. Join the conversation. **And if you are a woman in your prime, we need you more than ever. Keep changing the world!**



Yours,

Flordelino Lagundino
*John W. Harris Family
Artistic Director*

C. Michael-jon Pease
Executive Director



PARK SQUARE THEATRE SEEKS TO ENRICH YOU – AND OUR COMMUNITY – BY PRODUCING AND PRESENTING EXCEPTIONAL LIVE THEATRE THAT TOUCHES THE HEART, ENGAGES THE MIND, AND DELIGHTS THE SPIRIT.

A MESSAGE FROM PRIME PRODUCTIONS

It started two years ago with Richard Cook asking for our “elevator speech” about PRIME Productions. A year later we found ourselves in budget discussions with Michael-jon Pease for a co-production and finally, the announcement of our participation in the Park Square 2018-2019 Season. All this, as we waited for the right play to come along. *Marjorie Prime* did just that.

As Flordelino Lagundino assumed the artistic helm, we found ourselves in new meetings, discussing new plays and opportunities to work together in the future. We are so grateful for their leadership, encouragement, and continuing belief in PRIME as we move forward in search of stories that feature the mature woman’s point of view and in our pursuit of turning the idea of aging on its head.



The Ladies of PRIME

Elena Giannetti, Alison Edwards, Shelli Place

PRIME
PRODUCTIONS

PRIME Productions seeks to explore, illuminate and support women over fifty and their stories through the creative voice of performance. Realizing the scarcity of opportunities within the theater for women of a certain age and considering there is so much great experienced female talent in the Twin Cities that is not fully utilized, either by the plays being produced or the roles being written, we want to fill this gap. Co-founded by Alison Edwards, Elena Giannetti and Shelli Place in December 2015, PRIME aims to produce plays that employ more female theater artists and address issues relevant to an aging population.

primeprods.org

SYNOPSIS

In a not-so distant future where technology is just a bit more sophisticated than now, middle-aged Tess and Jon have taken in Tess's 85-year-old mother, Marjorie. With Marjorie's memory fading the family is introducing a new kind of care, an artificial intelligence called a Prime designed with a holographic form that suits the individual they assist—in Marjorie's case, her long-deceased husband Walter. Walter can feed the story of Marjorie's life back to her, but the technology is only as complete as what humans are willing and able to feed into it. Tess and Jon struggle to decide what memories should be kept and which ones are better off forgotten, as the artificial intelligence technology of their time takes them further into the unknown. How will scientific advancements impact the eternal struggles of love and family? And what will happen to Tess when her mother is gone?

PRIME ADVISORS

Michelle Caron; Susanne Egli; Pat Milan; Sandy Moore; Marcia Stout; Eric 'Pogi' Sumangil

SPECIAL THANKS

Park Square Theatre: Richard Cook, Michael-jon Pease, Flordelino Lagundino, Laura Leffler; Susanne Egli & Communications Navigation, LLC; David Pacheco; UMN Professor Maria Gini; UMN Communications: Mark Rapacz; Laurie Beth Fitz & Connections Radio AM950; Ebenezer Dimensions Program Coordinator Marysue Moses; Lori Jacobwith & Ignited Fundraising; Mikki Morrisette & MN Women's Press; Eleanor Leonard; Nancy Monroe; Charles Betz; Brian Proball & Lyric Arts Theater; Damian Leverett; Cina Dean; Zoë Bird & Alzheimer Poetry Project MN; Jeanie Brindley-Barnett & Giving Voice Chorus; Guthrie Theater; Mary & Thomas Beaumont; Dodie Kostishack; Patty Lindgren; Indrani Maitra; Rachelle Herrmann; D'Amico Catering; Barb Schult, Jessica Kielblock, Amy Harrison for providing the edibles for the Opening Night reception

As a courtesy to our actors and those around you, please
DEACTIVATE all PHONES and ELECTRONIC DEVICES.

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This activity is supported, in part, by the City of Saint Paul Cultural Sales Tax Revitalization Program

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Minnesota Theatre Alliance.

MARJORIE PRIME

BY JORDAN HARRISON
ON THE ANDY BOSS THRUST STAGE

CAST

Marjorie	Candance Barrett Birk*
Walter	James Rodríguez
Tess	Laura Stearns
Jon	Andre Shoals*

CREATIVE/PRODUCTION TEAM

Director	Elena Giannetti
Assistant Director	Ashawnti Sakina Ford
Scenic Designer and Technical Director	Joseph Stanley
Costume Designer	Amy B. Kaufman
Lighting Designer	Michael P. Kittel
Sound Designer	Katie Korpi
Wig Designer	Laura Stearns
Voice Coach	Foster Johns
Sound Operator	Joe Black
Master Carpenter	Julia Reisinger
Master Electrician	Brent Anderson
Stage Manager	Jamie J. Kranz*
Assistant Stage Managers	Kalena Johnson, Kelly Yount
Musician	Norah Long
Photographers	Joe Giannetti, Devon Cox
Graphics Design	Eva Lovisa Nelson
Producers	Alison Edwards, Shelli Place

SETTING Tess and Jon's home. Year: 2062 and beyond.

PERFORMANCE TIME 80 minutes with no intermission

MARJORIE PRIME PRODUCERS Don & Cindy LeBaron, Nancy Monroe,
Marcia & John Stout, Raymond Thompson, Paige Winebarger

MARJORIE PRIME is presented by special arrangement with SAMUEL FRENCH, INC.

Marjorie Prime was originally produced by Center Theater Group, Michael Richie, Artistic Director, and received its world premiere at the Mark Taper Forum in Los Angeles, CA in 2014. *Marjorie Prime* was commissioned by Playwrights Horizons in association with Theater Masters and its Visionary Playwright Award, and with additional funds provided by the Harold and Mimi Steinberg Commissioning Program. The play was written with the support of the Clubbed Thumb Writers' Group. It was work-shopped in the 2013 Pacific Playwrights Festival at South Coast Repertory, and was further developed with the support of the Rose Green Award at Cleveland Play House.

Music license: MAPS written by Brian Chase; Karen Lee Orzolek; Nicholas Joseph Zinner - Published by BMG Blue (BMI)
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DIRECTOR'S NOTE



MEMORY IS INTANGIBLE with no physical form; however, it's an indelible part of what makes us human. We are the product of our memories. But what happens to our identity when memories fade? Do we cease to be human?

Jordan Harrison's play tackles that question head on, unflinching and honest, taking us on a journey that inspires us to evaluate how we define our sense of self and cultivate relationships. I have watched people I love struggle to reconcile their memories with the present.

I have sometimes wondered: would they be better off if they could selectively forget painful parts of their past in order to better enjoy the present? But if certain memories were gone would this still be the same person?

The next 80 minutes may seem like science fiction, but the technology and the ethical questions are already here. As we become more reliant on technology to exist, we risk the possibility of losing touch with ourselves altogether. The paradox is a future in which we have to learn to entrust our memories, our selves, our very humanity, to technology. Can we do that if we lack a true understanding of what it means to be human? —Elena Giannetti, *Director*

PLAYWRIGHT



JORDAN HARRISON was a 2015 Pulitzer Prize finalist for *Marjorie Prime*. The play had its New York premiere at Playwrights Horizons and its Chicago premiere at Writers Theatre after premiering at the Mark Taper Forum/CTG in Los Angeles. His play *Maple and Vine* premiered in the 2011 Humana Festival at Actors Theatre of Louisville and went on to productions at American Conservatory Theatre and Playwrights Horizons, among others. Harrison's other plays include *The Grown-Up* (2014 Humana Festival), *Doris to Darlene* (Playwrights Horizons), *Amazons and their Men* (Clubbed Thumb), *Act A Lady* (2006 Humana Festival), *Finn in the Underworld* (Berkeley Repertory Theatre), *Futura* (Portland Center Stage, NAATCO), *Kid-Simple* (2004 Humana Festival), *Standing on Ceremony* (Minetta Lane), *The Museum Play* (Washington Ensemble Theatre), and a musical, *Suprema* (O'Neill Music Theatre Conference).

Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, the Kesselring Prize, the Roe Green Award from Cleveland Play House, the Heideman Award, a Theater Masters Innovative Playwright Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships, a NYSCA grant, and a NEA/TCG Residency with The Empty Space Theater. His children's musical, *The Flea and the Professor*, won the Barrymore Award for Best Production after premiering at the Arden Theatre. A graduate of Stanford University and the Brown M.F.A. program, Harrison is an alumnus of New Dramatists. He is an Affiliated Artist with Clubbed Thumb, The Civilians, and The Playwrights' Center. Harrison writes for the Netflix original series "Orange is the New Black."



**CANDACE
BARRETT BIRK***

Marjorie

PRIME Productions

Little Wars, Skin and Bone **Park Square Debut**

Representative Theatre Guthrie Theater: *Romeo and Juliet*; Sidekick Theater: *The Gin Game*; Old Log Theatre: *Outside Mulingar*; Minnesota Jewish Theatre Company: *Our Class*; Oregon Shakespeare Festival: *A Midsummer Night's Dream*; American Conservatory Theater: *Cyrano de Bergerac* **Training** B.S., Theatre Arts, Northwestern University; Certificate, Integrative Therapies and Healing Practices, University of Minnesota **Other** Teaching Artist: Guthrie Theater; Story/ Mythology Consultant and Facilitator: various local and national venues; Health Coach: Portals **Upcoming Projects** Hippocrates Café



JAMES RODRÍGUEZ

Walter

Prime Productions

Debut **Park Square**
Amy's View, Of Mice and Men, Ragtime

Representative Theatre Jungle Theater: *The Wickhams*; *Christmas at Pemberley*; Underdog Theatre: *Luna Gale*; Dark & Stormy Productions: *Fool For Love*; Ten Thousand Things Theatre: *Pericles*; Theater Latté Da: *Peter & The Starcatcher* **TV/Film** *Theatre People Season 2* (Web Series) **Training** B.F.A., Music Theatre, College of Santa Fe **Accolades** Cast member of Ivey Award Winning production of *Cabaret*, Theater Latté Da (Outstanding overall production)



ANDRE SHOALS*

Jon

PRIME Productions

Debut **Park Square**
Ragtime **Representative Theatre** Chanhassen

Dinner Theatres: *Newsies, Sister Act*; Theater Latté Da: *Man of La Mancha, Peter & The Starcatcher, Aida*; Cardinal Theatricals: *Rocky Horror Live*; Gold Dust Orphans: *The Glass Menagerie, Camille* **TV/Film** *Absolutely Fabulous*, BBC TV **Other** Co-Founder, Boston-based fringe theatre company The Gold Dust Orphans **Upcoming Projects** Theater Latté Da: *To Let Go and Fall*



LAURA STEARNS

Tess

PRIME Productions

Little Wars **Park Square**
Hamlet **Representative Theatre** Frank Theatre:

Standing on Ceremony; Mystery Café: Company Actor; Minnesota Jewish Theatre Company: *The Last Schwartz*; Illusion Theater: *Punch in America*; Theatre Garage: *Michelle! A Musical Bachumentary* **Other** Wig Master at the Guthrie Theater; Wig Designer for *Marjorie Prime*



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.

ELENA GIANNETTI

Director

PRIME Productions Debut Park Square

(as Director) *A Midsummer Night's Dream*; (as Assistant Director) *Sherlock Holmes & The Ice Palace Murders*; *Red Box*; *King Lear*; *A Midsummer Night's Dream*; (as Actor) *King Lear* **Representative**

Theatre Lyric Arts Main Street Stage: *If/Then*; Artistry: *The Last Five Years*; Lyric Arts Main Street Stage: *Coney Island Christmas*; MN Fringe: *A Certain Age*

Training B.A. Dramatic Arts, Macalester College; American Academy of Dramatic Arts (NY) **Accolades/Other** Co-Founder of PRIME Productions; 25+ years as professional actor on stage, film and TV

Upcoming Projects Lyric Arts Main Street Stage: *Bloomsday* (January 2020)

JOE BLACK

Sound Operator

PRIME Productions Debut Park Square

Debut **Representative Theatre** Lyric Arts: *If/Then*; Chaska Valley Family Theater: *A Christmas Story The Musical* **Training B.A.**, Music, Augsburg College **Accolades/Other** Resident Stage Manager, Lyric Arts **Upcoming Projects** Lyric Arts: *A Raisin in the Sun*

ASHAWNTI SAKINA FORD

Assistant Director

PRIME Productions Debut Park Square (as Assistant Director) *Ken Ludwig's Baskerville* **Representative Theatre** Pillsbury House: *The Great Divide*; History Theatre: *Teen Idol: The Bobby Vee Story*, *A Crack in the Sky*; Combustible Company: *The Imaginary*



Invalid; Sandbox Theatre: *600 years, In the Treetops* **TV/Film** *Empire* (FOX), *Becky's Friend* **Training** B.F.A., Theatre, Acting Emphasis, Viterbo University **Accolades/Other** Park Square Theatre Directing Fellowship **Upcoming Projects** Summer Tour with Iraqi-American Reconciliation Project: *Birds Sing Differently Here*; Black Ensemble Players: *A Midsummer Night's Dream* (Director)

FOSTER JOHNS

Voice Coach

PRIME Productions *Two Degrees* **Park Square** *Cardboard Piano, Dot, Behind the Eye* **Representative Theatre** Guthrie Theater, Illusion Theater, Theater Latté Da, Old Log Theatre, Playwrights' Center, University of Minnesota/Guthrie Theater B.F.A. Actor Training Program **Training** M.F.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theatre & English, Boston College **Other** Member of the Voice and Speech Trainers Association; Company Member of Umbrella Collective; Website: www.fosterjohns.com **Upcoming Projects** Lakeshore Players Theatre: *Mary Poppins*; Park Square Theatre: *Jefferson Township Sparkling Junior Talent Pageant*; Old Log Theatre: *5 Presidents*

KALENA JOHNSON

Assistant Stage Manager

Prime Productions Debut **Park Square** Debut **Representative Theatre** Frank Theatre: *Revolt. She Said. Revolt Again.*; Walking Shadow Theatre Company: *Equivocation*; Mill City Summer Opera: *Carmen*; Collective Unconscious Performance: *Le Cirque Féerique*; Young Artists Initiative: *How Things Stand*; New Native Theatre:

Wounspe Wanktya—A College Education **Training** B.A., Theatre with concentrations in Performance, Technical Design, and Directing/Dramaturgy/Playwriting, Augsburg University

MICHAEL P. KITTELL

Lighting Designer

PRIME Productions Debut **Park Square** Resident Lighting Designer - over 200 productions. Favorites include: *The Color Purple, Behind The Eye, Great Expectations, Ragtime, Grey Gardens* **Representative Theatre** Frank Theatre, Workhaus Collective, Ordway Music Theatre, Stages Theatre Company, Bloomington Civic Theatre, Steppingstone Macalester College, St Olaf College, and UW-River Falls theatres **Training** University of Wisconsin, River Falls **Accolades** Two-time winner of *Lavender Magazine's* Best Lighting Design Award, Shared Ivey Award winner for Frank Theatre's *The Pillowman* **Upcoming Projects** Park Square Theatre: *Jefferson Township Sparkling Junior Talent Pageant*



KATIE KORPI

Sound Designer

PRIME Productions Debut **Park Square** Debut **Representative Theatre** Freshwater Theatre: *Preferred by Discreet Women Everywhere*; Phoenix Theater: *Safety Off, Love, Tonight*; Apple Valley High School: *Stage Door*; Exposed Brick Theatre Company: *Cloth*; University of Minnesota Theatre Arts and Dance: *Under the Gaslight* (Minnesota Centennial Showboat) **Training** B.A., Theatre Arts, University of Minnesota **Upcoming Projects** Apple Valley High School: *Little Women*

JAMIE J. KRANZ*

Stage Manager

PRIME Productions Debut **Park Square** Over 30 productions including: *Flower Drum Song, A Raisin in the Sun, Murder for*

Two, Romeo and Juliet, The Snow Queen, A Midsummer Night's Dream, The Color Purple **Representative Theatre** Guthrie Theater: *Frankenstein Playing with Fire, Watch on the Rhine, As You Like It*; Children's Theatre Company: *Seedfolks, Pinocchio*; Utah Shakespeare Festival: *As You Like It, Treasure Island*; Mixed Blood Theatre: *DJ Latindad's Latin Dance Party, Pussy Valley*; Jungle Theater: *The Wickhams* **Training** M.F.A., Stage Management, Columbia University School of the Arts, NY **Upcoming** Idaho Shakespeare Festival: *Julius Caesar*

AMY B. KAUFMAN

Costume Designer

PRIME Productions Debut **Park Square** *Sherlock Holmes and the Ice Palace Murders, King Lear, To Kill a Mockingbird, Spider's Web, Defiance, Painting Churches*



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Representative Theatre Stages Theatre Company: *I Love You Stinky Face*, *Miraculous Journey of Edward Tulane*, *James & the Giant Peach*, *Llama Llama Red Pajama*, *The Wiz*, *Pinkalicious* **TV/Film** Mayo Clinic Heritage Films: *Dinner at Mayowood*; Epic; *The Nanny*; HBO: *Mogadishu* MN; Netflix: *Lady Dynamite* **Training** M.F.A., Costume and Scenic Design, University of Minnesota; B.F.A., Design and Technical Theatre, Otterbein University **Upcoming Projects** Mayo Clinic Heritage Films: *The Life of Edith Mayo*

JOSEPH STANLEY

Scenic Designer and Technical Director
PRIME Productions Debut **Park Square** *Marie and Rosetta*, *Amy's View*, *Macbeth*, *Sons of the Prophet*,

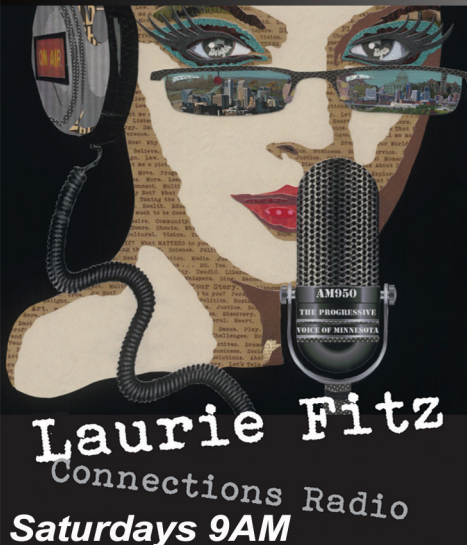
The Language Archive **Representative Theatre** Children's Theatre Company; History Theatre; Mixed Blood Theatre; Pillsbury House Theatre; Stages Theatre; Frank Theatre **Training** M.F.A., Scenography, University of Minnesota; B.A., Theater Arts, Indiana University **Accolades** Ivey Award for Scenic Design, 2010 **Upcoming Projects** Pillsbury House Theatre: *Blood Knot*

KELLEY YOUNT

Assistant Stage Manager

PRIME Productions Debut **Park Square** Debut **Representative Theatre** Lyric Arts: *Dead Man's Cell Phone*; Morris Park Players: *Seussical!*; Aethem: *Persuasion* **Upcoming Projects** Lyric Arts: *A Raisin in the Sun*; *Legally Blonde*

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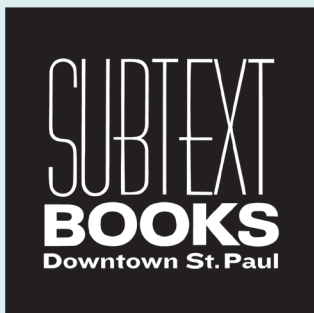
PRIME PRODUCTIONS

WHAT'S NEXT FOR PRIME? Ever since our first production, *Little Wars*, at Mixed Blood in the Spring of 2017, this question has been continuously asked. We launched PRIME Voices: A Staged Reading Series in the Fall of that year. Now in our second season, we have been invited to co-produce *Two Degrees* at the Guthrie and *Marjorie Prime* here at Park Square—two of the Twin Cities' premiere theatres. **So, what's next? We will continue to build our audience by reprising PRIME Voices: A Staged Reading Series in the Fall of 2019, then it's "PRIME Time" at Park Square in May 2020 when PRIME Productions returns to the Andy Boss Thrust Stage with a new and exciting production! Stay tuned...**

ARE YOU CURIOUS ABOUT THEMES IN MARJORIE PRIME?

PRIME Productions has partnered with Subtext Books in Downtown St. Paul to offer a special discount for our audiences. Bring your program to the store and **receive 20% off** your in-store purchase of any book from the MARJORIE PRIME Book List. Our unique book list has been curated with the intent to help make the themes accessible to you. Pick up the booklist in our lobby after the show or in the bookstore.

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John W. Harris Family
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C. Michael-jon Pease, CFRE

Executive Director

Artistic

Laura Leffler Associate Artistic Director

Mary Montgomery-Jensen Production Manager

Gaea Dill-D'Ascoli Technical Director

Michael P. Kittel Resident Lighting Designer

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Aaron Chvatal Wardrobe Supervisor

John White Literary Management Volunteer

Lyndsey Harter Production Assistant

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Connor M. McEvoy Education Sales & Services Manager

William Edson Education Program Associate

Marcia Aubineau Post-show Discussion Moderator

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Patricia Izek Diversity & Inclusion Recruiter,

University of Minnesota

Paul Johnson VP, Investor Relations, Xcel Energy

Greg Landmark VP - HR, Compensation,

Benefits and Operations, Travelers Insurance

Kristin Berger Parker Partner, Stinson, Leonard, Street

Shona Ramchandani Consultant, Language & Culture Worldwide

Susan Rostkoski Consultant

Kari Ruth Director of Strategic Communications,

Hennepin Theatre Trust

Paul Sackett Professor of Psychology and Liberal Arts,

University of Minnesota

Paul Stembler Consultant

Kristin Taylor CFO, Bay West, LLC

Educator Advisory Board

Marcia Aubineau *University of St. Thomas, Retired*
 Liz Erickson *Rosemount High School, Retired*
 Theodore Fabel *South High School*
 Amy Hewett-Olatunde *Humboldt High School*
 Cheryl Hornstein *Freelance Theatre and Music Educator*
 Dr. Virginia McFerran *Perpich Center for Arts Education*
 Kristin Nelson *Brooklyn Center High School*
 Jennifer Parker *Falcon Ridge Middle School*
 Maggie Quam *Hmong College Prep Academy*
 Kate Schilling *Mound Westonka High School*
 Jack Schluckebier *Central High School, Retired*
 Tanya Sponholz *Prescott High School*
 Jill Tammen *Hudson High School, Retired*
 Craig Zimansky *Forest Lake Area High School*

Theatre Ambassadors

Payton Anderson (Shell Lake High School), Billy Booth (Mounds View High School), Amiri Burns (Harding High School), Trent Chiodo (Minnehaha Academy), Soren Eversoll (Highland Park High School), Elijah Owens (Hope Academy), Emilie Davidson (Mounds Park Academy), Daniel Hubatch (Home School), Thomas Madison (Highland Park Senior High School), Merrick McFarling (Mounds View High School), Ashley Neba (Park Center High School), Bronwyn Simmons (Spring Lake Park High School), Cassidy Thompson (Spring Lake Park High School)

Emerging Leaders Advisory Board

Julia Fong *Community Volunteer*
 Abby Kohls *3M*
 Claire Milldrum *Metropolitan Consortium of Community Developers*
 Shona Ramchandani *Language & Culture Worldwide*
 Claire Repp *Nice Ride Minnesota*
 Anna Selser *General Mills*
 Charlotte Tjaden *Community Volunteer*

Community Advisory Board

Roxane Battle *TV personality, Author*
 Gissell Castellón *Planner, Kitchen Tabletop, Target*
 Julia Fong *Community Volunteer, Woodbury*
 Pedro Juan Fonseca *Actor, Twin Cities*
 Patricia Izek *Diversity & Inclusion Recruiter, University of Minnesota*
 Brian Joyce *Director of of the Native FAN program, Minneapolis American Indian Center*
 Dawn Selle *Director of External Affairs & Development, Hallie Q Brown Community Center*
 Momoko Tanno *Performing Artist, MacPhail Center for Music*
 Carlos Vazquez *Tax Specialist, Minnesota Department of Revenue*
 Clarence White *Associate Director, East Side Freedom Library*

Contact Information & Ticket Office Hours

Contact

Mailing Address:

408 St. Peter Street, Suite 110
 Saint Paul, MN 55102

Street Address:

20 West 7th Place
 Saint Paul, MN 55102

Ticket Office: 651.291.7005

Education: 651.291.9196

Donor Development: 651.767.1440

Audience Services: 651.767.8489

Group Sales: 651.767.8485

Ticket Office Hours

Tuesday – Saturday*

12:00-5:00pm

**Open Saturdays on performance days only*

Performance Days*

6:30-8:30pm for 7:30 evening performances

1:00-3:00pm for 2:00 matinee performances

**Hold times may be longer due to in-person customer service before performances*

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras/audio/video equipment and laser pointers are prohibited.



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PARK SQUARE THEATRE

2019/2020 SEASON

AUBERGINE SEPT 20-OCT 20, 2019
By Julia Cho / Directed by Flordelino Lagundino

THE ROCKY HORROR SHOW SEPT 27-NOV 2, 2019
By Richard O'Brien (music, lyrics and book)
Directed by Ilana Ransom Toeplitz / Music Directed by Andrew Fleser

PAIGE IN FULL A B-Girl's Visual Mixtape OCT 25-27, 2019
Paige Hernandez, Writer and Performer

PRIDE AND PREJUDICE NOV 15-DEC 22, 2019
By Kate Hamill, Adapted from Jane Austen / Directed by Lisa Channer

A RAISIN IN THE SUN DEC 6-8, 2019 1 weekend only!
By Lorraine Hansberry / Directed by Warren C. Bowles

EVITA JAN 17-MAR 1, 2020 By Tim Rice (book and lyrics) and
Andrew Lloyd Webber (music) / Music Directed by Denise Prosek

UN (the completely true story of the rise of Kim Jong Un) FEB 7-MAR 1, 2020
By John Kim / Directed by Flordelino Lagundino

FACE TO FACE: OUR HMONG COMMUNITY MAR 5-15, 2020
By John Kim / Directed by Flordelino Lagundino

MISS YOU LIKE HELL APR 17-MAY 17, 2020
By Quiara Alegria Hudes (book and lyrics) and Erin McKeown (music and lyrics)
Directed by Marcela Lorca / Music Directed by Jason Hansen

HOLMES AND WATSON JUN 12-JUL 26, 2020
By Jeffrey Hatcher / Directed by Michael Evan Haney

THE REVOLUTIONISTS JUN 19-JUL 19, 2020
By Lauren Gunderson / Directed by Madeline Sayet

SUBSCRIPTION PACKAGE PRICES BEGIN AT JUST \$62!

651.291.7005 / parksquaretheatre.org