

**NOTHING SAYS LOVE MORE THAN
A HOME-COOKED MEAL.**



AUBERGINE

SEP 20—OCT 20

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Artistic Director Note

When I got the job as artistic director at Park Square last year and before I moved to Saint Paul, our wonderful marketing team asked if I minded my picture being put on the sign on the plaza. "Of course," I said. "Anything you need."

I have to say that I was very curious what it would look like. So when I got to Saint Paul and walked up from my temporary apartment in Lowertown, my eyes went up to the sign and were amused by my toothy mug (the smile was welcoming, was it not?), but were also very focused on the words above my image: A New Era.

Whoa. Those are big words. What do they mean? How do I fulfill them?

When people I know see the sign they usually exclaim, "That's crazy." They say that because they know where I came from and have been present to the amount of work it has taken to be in this position—the decade of a second graduate degree, fellowships, clawing, winning small battles, and taking two steps back while inching forward. They realize, as do I, how fortunate I am to be at Park Square. But being on the stick outside was really not about me. My picture announced that a new era exists

where someone who looks like me can be the artistic director of a regional theater and be a leader. Park Square is living the vision of an organization where everyone has a seat at the table.

So as you leave the theater today, please take a look at the photos on the wall, at the people on stage, at the list of directors that will be helping our productions, at the growing diversity of our staff and board. We want you to see yourself reflected in who we are and the stories that we are telling.

Thank you Park Square for sharing a vision of having a theater that uplifts the whole community. I am excited about the new era we are creating.

Best,

Flordelino Lagundino
John W. Harris Family Artistic Director
651.767.8482
lagundino@parksquaretheatre.org

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Park Square Theatre seeks to enrich you—and our community—by producing and presenting exceptional live theatre that touches the heart, engages the mind, and delights the spirit.

Synopsis



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Taking care of his dying Father during the final stages of his life, Ray struggles to reconcile memories and expectations from his past with a direction for his future. Within a framework of evocative food memories, Ray—a professional chef— shares the journey with

hospice nurse Lucien, his ex-girlfriend Cornelia, and an Uncle he's never met. Together they navigate memories, relationships, grief, family roles and ultimately, love.

As a courtesy to our actors and those around you, please **DEACTIVATE ALL PHONES AND ELECTRONIC DEVICES.**

Photography by Richard Fleischman

Playwright Horizons, Inc., New York City, produced the New York City Premiere of AUBERGINE in 2016. AUBERGINE is presented in by special arrangement with Dramatists Play Service, Inc., New York.

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AUBERGINE

By Julia Cho

creative team

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Video Designer
Properties Designer
Fight Director
Vocal Coach
Stage Manager
Assistant Stage Manager
Park Square Theatre
Directing Fellow
Park Square Theatre
Sound Design Fellow
Park Square Theatre
Video Design Fellow
Cultural Consultant
Cultural Consultant
Korean Language
Consultant
Hospice Adviser
Korean Translation

Flordelino Lagundino♦
Deb O+
Amber Brown
Karin Olson
Matt Otto+
Kathy Maxwell
Kenji Shoemaker
Annie Ennekeing
Foster Johns
Rachael Rhodes*
Kenji Shoemaker
Lindsey Samples

Akiem Scott

Maxwell Collyard

Richard Lee
Edwige Mubonzi
Bomi Yoon

Angie Haigh
Hansol Jung

cast

Diana
Ray
Ray's Father
Lucien
Cornelia
Stranger/Uncle

Shanan Custer
Kurt Kwan*
Glenn Kubota*
Darrick Mosley*
Sun Mee Chomet*
Song Kim

setting

Mostly in a house in the suburbs of a large city. Now.

performance time

The show will run approximately 2 hours, 10 minutes including a 20-minute intermission

♦ Member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

+ Member of USA829, United Scenic Artists: The Representative Voice of Designers and Scenic Artists

* Members of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States

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Playwright's Perspective



By Julia Cho

6 There are two dishes, above all, that I associate with my father. The first is ramen. And by “ramen” I mean instant ramen, not the artisanal, simmered-for-40-hours kind of Japanese ramen so popular right now. The latter is undoubtedly more delicious but was entirely unavailable to me and my youth. What we had was the instant kind, in colorful packs, and we bought it by the box. It is hard to overstate the resonance this kind of ramen holds not just for me, but for many Korean Americans. We grew up eating it in all its umami glory, usually with an egg cracked straight into it while boiling.

My mom cooked almost all of our meals from scratch—a heroic endeavor I utterly failed to appreciate or measure up to—so ramen was never, say, dinner. Ramen was something eaten in the off hours, late at night. I'd come downstairs looking for a snack to find my father

standing over the stove with the small, steel pot who's entrance to our family predated mine and whose sole purpose, it seemed, was to make ramen. He'd see me and wordlessly add another block of noodles and a packet of seasonings to the pot. There was something calm and contented about those late night meals. My memory is tricky—as tricky as that of my characters. So I don't know if there's a certain wish fulfillment going on. But I'd like to think we had some good meals together in the quiet of our house, slurping soup together late into the night.

But ramen was something my father ate at home because it was quick, easy, and cheap. It was not his favorite food. For that we would have to go out to eat and the only kind of food we really went out for was Chinese food. At least, growing up, that's what I thought it was. We went to restaurants with words like “Peking” or “Dragon” in the title and they often had paper placemats printed with the Chinese Zodiac, so you can understand why I assumed what we were eating was Chinese. But what my parents actually went out for was not Chinese food—Mandarin, say, or Szechuan. What they went out for was Korean Chinese food.

This is a terribly reductive food history, but what I understand is that the Chinese went to Japan and

opened restaurants, which led to ramen. But the Chinese also went to Korea and opened up restaurants, which led to dishes such as jajangmyun and my father's hands-down favorite dish: jjamppong. It is a red and fiery seafood soup, thick with udon-like noodles and a briny, spicy broth. We kids would order the sweeter, milder jajangmyun and my father would order his jjamppong and all of us were happy and sated.

I bring up these two dishes because when someone dies, one of the harder aspects is that you no longer get to eat with them. There are some religions that construct altars for their dead and leave food for them to have in the afterlife. I know one friend who put a Pepsi and a donut on the altar for his grandmother because those were her favorite foods. For my father, I would put ramen and jjamppong. But being Christian, we have no altars. So instead, I eat ramen, now sharing it with my own children, who lap it up with an almost primal instinct as I have yet to find a child who doesn't like noodles. And should I be so lucky to be in LA's Koreatown I go to Young King and order their jjamppong. I think of my father—this man who ate out so rarely, who gave himself so few material luxuries that when he died, he left almost nothing to inherit. He grew up in a time and place when there were no cameras; of his early life, or even his life as a young man, I know virtually nil. But I know what he ate; I know what foods he liked. And so it is a kind of

communion: I eat these things in remembrance of him.

This Playwright's Perspective for Aubergine was originally written by Julia Cho for the Playwrights Horizons subscriber bulletin in 2016.

Julia Cho is an American playwright and television writer. Her plays include, *The Language Archive*, *The Piano Teacher*, *Durango*, *The Winchester House*, *BFE*, *The Architecture of Loss* and *99 Histories*.

She has been a resident playwright at New Dramatists since 2004. Her work has been produced at the Vineyard Theatre, The Public, South Coast Repertory, Long Wharf Theatre, Playwrights Horizons, New York Theatre Workshop, East West Players, Theatre @ Boston Court, and Silk Road Theatre Project, among others.

Honors include the Susan Smith Blackburn Prize, Barrie Stavis Award, the Claire Tow Award for Emerging Artists, and the L. Arnold Weissberger Award. *Durango* was also named one of the Top 10 Plays of 2006 by Entertainment Weekly and one of the Best of 2007 by the *The L.A. Times*.

She is an alumna of the Juilliard School and NYU's Graduate Dramatic Writing Program.



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Kimchi Fried Rice (Bokkumbap)

From Song Kim (Uncle)

In our house, kimchi bokkumbap was always Mom's go to for a quick meal as the three main ingredients were always readily available in our kitchen: rice, kimchi, sesame oil. As this is a re-purposing of leftovers, other ingredients can be modified or substituted so long as you keep your ratios of the three main ingredients—rice, kimchi, sesame oil—true. The best recipe is the one that is suited to your taste.



Ingredients

2 tbsp vegetable oil
2 large eggs
1 can protein of your choosing (I liked canned luncheon meat and/or bacon)
2–3 cups kimchi very coarsely chopped*
Sesame oil to taste (100% pure for best flavor)*
4 cups cooked rice (preferable day old rice, but Mom would scoop warm rice right out of the cooker)*

1/4 cup kimchi juice
1/2 cup green onion to garnish
Small package of roasted season laver (seaweed) to garnish
Salt to taste

** Denotes "non-negotiable" ingredients*

Preparation

Add a small amount of vegetable oil to pan and scramble eggs to set but soft consistency. Remove eggs from pan and set aside. Add more vegetable oil if needed and cook protein thoroughly. Add chopped kimchi and bring heat to medium/high. Lightly coat with sesame oil. Let kimchi become cooked through, stirring frequently. Add cooked rice to pan, stirring frequently to prevent sticking. If desired, coat again with sesame oil and add kimchi juice (add too much oil and you will end up with a greasy mess- not necessarily a bad thing.) Cook all ingredients to desired doneness (cooking out any added liquid). Fold in scrambled egg and let work another minute or so. Plate and garnish with green onion and crumbled seaweed. Serves two.

Variations

Substitute scrambled egg with over-easy or sunny-side up egg, prepared in a separate pan and place on bed of rice.

Cast



**SUN MEE
CHOMET ***
Cornelia
Park Square
Debut
Representative
Theatre Theater

Mu: *Hot Asian Doctor Husband*; *Two Mile Hollow* Ten Thousand Things Theater: *The Sins of Sor Juana*; Guthrie Theater: *As You Like It*; *King Lear*; Jungle Theater: *The Wickhams*; *Miss Bennet* **Training** M.F.A., Acting, Tisch School of the Arts, New York University; B.A., Sociology & Anthropology, Earlham College **Accolades** 2019 McKnight Theatre Artist Fellowship **Upcoming Projects** Guthrie Theater: *Twelfth Night*; Ten Thousand Things Theater: *The Hatmaker's Wife*



**SHANAN
CUSTER**
Diane
Park Square
Sometimes There's Wine;
Romeo & Juliet;

The Liar; *Calendar Girls*; *Dead Man's Cell Phone* **Representative Theatre** Interact Center: *Hot Dog Daze*; *Ghoulisht Delights*; *Mysterious Old Radio Listening Society*; Theatre Pro Rata: *Up: The Man in the Flying Chair*; Casting Spells Productions: *Frankie and Johnny in the Clair de Lune*; History Theatre: *Dudley, Rigged for Laughter*; Mick Sterling Presents:

At Xmas (also writer) **Training** M.A. Theater History, University of Maryland, College Park **Accolades** Ivey Award for Best Ensemble: 2 *Sugars*, *Room for Cream*; Twin Cities Theater Bloggers 2016 Favorite Comedic Performance: *Calendar Girls*, *The Liar*; and *Sometimes There's Wine*; Twin Cities Arts Reader Best of the 2016 MN Fringe: *Sometimes There's Wine* **Upcoming Projects** 2 *Sugars Show*: *Bad Things*, *Good Whiskey*



BRIAN KIM *
Understudy for Ray **Park Square** Debut
Representative
Theatre San Diego Repertory:

Aubergine; New York Theatre Workshop: *Dinner with Georgette*; Olney Theatre Center: *Labour of Love*; Pan Asian Repertory: *The Emperor's Nightingale*; Full Circle Theatre: *Caught*; Theatre Mu: *The Korean Drama Addict's Guide to Losing Your Virginity* **TV/FILM** *Pokemon: Sun and Moon*; *Regal Academy*; *Earth Defense Force: Iron Rain*; *Modern Combat Versus*; *Mazinger Z: Infinity*; *The Beach House*; *The Struggle*; *We Be Nurses*; *Mysteries at the Museum* **Accolades** 2018 Asian American Film Lab Best Actor and Director; 2018 Grove Film Festival Best Actor **Upcoming Projects** Theatre Mu at the Dowling Studio: *Fast Company*, Park Square Theatre: *Evita*



SONG KIM
Stranger/Uncle
Park Square
Debut
Representative
Theatre Theatre Coup d'Etat:

The Pillowman; nimbus theatre: *The Pathetic Life and Remarkable Afterlife of Elmer McCurdy*; Theater Mu: *Charles Francis Chan, Jr.'s Exotic Oriental Murder Mystery*; History Theatre: *The Paper Dreams of Harry Chin*



**GLENN
KUBOTA ***
Ray's Father
Park Square
Debut
Representative
Theatre

Everyman Theatre, Baltimore: *Aubergine*; Olney Theatre Center, Olney, MD: *Aubergine*; National Asian American Theatre Company, New York: *Sagittarius Ponderosa* **Film** *Standing Up, Falling Down*; *Mapplethorpe* **TV/Streaming** *Red Oaks*, Amazon; *FBI*, CBS **Training** B.S., Urban Planning, California State Polytechnic University, Pomona, CA Certificate, Summer Congress/Advanced Training Program, American Conservatory Theatre, San Francisco, CA **Accolades** Inaugural member of the Performing Art Legacy Project of the Actors Fund, New York City



**KURT
KWAN ***
Ray
Park Square
The Language Archive
Representative

Theatre Olney Theatre Center: *Tiger Style*; Penumbra Theatre/Theater Mu: *The Brothers Paranormal*; Guthrie Theater: *The Great Leap*; Actors Theatre of Louisville: *we, the invisibles*; Pillsbury House Theatre: *The Children*; Ten Thousand Things Theater: *The Changelings*; Theater Mu: *You For Me For You* **Upcoming Projects** Ten Thousand Things Theater: *The Hatmaker's Wife*



**DARRICK
MOSLEY ***
Lucien
Park Square A Raisin in the Sun
Representative
Theatre Dark

and Stormy: *Dry Powder*; Penumbra Theatre: *Benevolence*, *Jitney*, *The Ballad of Emmett Till*; History Theatre: *The Great Society*, *All the Way*, *Highwaymen*; Guthrie Theater: *Choir Boy*, *To Kill a Mockingbird*; Mixed Blood Theatre: *Pussy Valley*, *Colossal* **Training** B.A., Speech & Theatre, Grambling State University

Creative Team

FLORDELINO LAGUNDINO♦

Director

See Artistic Director Bio.

AMBER BROWN

Costume Designer

Park Square Debut **Representative**

Theatre Pillsbury House Theatre: *Great Divide III: She Persists*; Mixed Blood Theatre: *Autonomy*; Macalester College: *Letters Home*, *Bucket Brigade: Life Goes On*; Full Circle Theater: *Under this Roof*; Loudmouth Collective: *Testament of Mary*

Training Theatre Arts, Macalester College **Upcoming Projects** Gremlin Theatre: *Journey's End*; Park Square: *Miss You Like Hell*

MAXWELL COLLYARD

Park Square Theatre Video Design Fellow

Park Square As Actor: *Sons of the Prophet*, *Dot*; As Assistant Director: *Great Expectations* Maxwell Collyard is an interdisciplinary theatre/film artist based in the Twin Cities working mainly with digital content and live performance. Maxwell designed projections for Turtle Theater Collective, Theatre Novi Most, Frank Theatre, and the Playwrights' Center. He also works as a cinematographer/editor for various fundraisers, Mixed Blood Theatre/Project 154, and with Fox and Coyote, Annie and the Bang Bang, Daniel Bonespur, and Porno Wolves to create music videos. He enjoys making movies in his spare

time and is currently preparing a feature-length film for festivals. Maxwell also works as an actor and assistant director for theatres in the Twin Cities.

ANNIE ENNEKING

Fight Director

Park Square As Fight Director: *Cardboard Piano*; *Of Mice and Men*; *Cyrano*; *Panic* Representative Theatre Guthrie: *To Kill a Mockingbird*; Dark and Stormy Productions: *Extremities*; Jungle Theatre: *Night Alive*; Ten Thousand Things Theater: *Henry IV*; Theatre Latte Da: *The Man of La Mancha*; Guthrie/BFA: Boudica **TV/Film** 55414 **Training** Associate Instructor with Dueling Arts International; Theatre Arts (Dance), University of Minnesota **Accolades/Other** Playwright's Center McKnight Theatre Fellowship; Jerome Foundation Grant; Artist Initiative Grant **Upcoming Projects** Touring with the rock band Annie and the Bang Bang; Teaching stage combat at the University of Minnesota (BA and BFA departments)

RICHARD LEE

Cultural Advisor

Richard M Lee, PhD is a Distinguished McKnight University Professor in the Department of Psychology at the University of Minnesota, Twin Cities. He is an internationally recognized scholar in Asian American psychology with expertise in parent-child relationships, ethnic identity development, acculturation processes, perceived

discrimination, and health disparities. Professor Lee is Past President of the Asian American Psychological Association and current Editor-in-Chief of *Cultural Diversity and Ethnic Minority Psychology*.

FOSTER JOHNS

Vocal Coach

Park Square *Jefferson Township Sparkling Junior Talent Pageant*, *Marjorie Prime* (with Prime Productions), *Cardboard Piano*, *Dot*, *Behind the Eye* **Representative Theatre** Guthrie Theater, Playwrights' Center, Theater Latte Da, Illusion Theater, Old Log Theater, University of Minnesota BFA/Guthrie Theater BFA in Actor Training Program **Training** M.F.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theater & English, Boston College **Upcoming Projects** Guthrie: *Christmas Carol*; Lyric Arts: *Bloomsday*; Steppingstone: *The Real-Life Adventures of Jimmy De Las Rosas* **Other** Certified in Knight Thompson Speechwork; Member of the Voice and Speech Trainers Association; follow at www.fosterjohns.com

KATHY MAXWELL

Video Designer

Park Square *The Skin of Our Teeth*, *Hamlet* **Representative Theatre** Penumbra Theatre: *This Bitter Earth*; The Jungle Theatre: *The Nether*; History Theatre: *Crack in the Sky*; Theatre Latte Da: *To Let Go and Fall*; Mixed Blood Theatre: *The Curious Incident of the Dog in the Nighttime*; Ordway Theatre: *Mamma Mia*

Training B.A. Theatre and Dance, University of Texas; M.F.A. Theatre and Dance, University of Minnesota **Upcoming Projects** Jungle Theatre: *Ride the Cyclone*; Penumbra Theatre: *White Card*

EDWIGE MUBONZI

Cultural Consultant

Dr. Edwige Mubonzi was born and raised in Bukavu in eastern Democratic Republic of Congo(DRC). She earned her medical doctorate in 2011 at the University Evangelical in Africa and worked at Panzi Hospital in Bukavu with 2018 Nobel Peace recipient Dr. Denis Mukwege to treat women victims of rape. Since 2013, Dr. Mubonzi has lived in Minnesota. She is a founder of the Minnesota non-profit Mwendo Congo and a Board member of Advocates for Human Rights. She has testified at the Minnesota legislature in support of 'conflict-free from DRC' legislation. She lives and works in St. Paul and is preparing to take the U.S. Medical Licensing Exam to become a licensed physician in the U.S. Dr. Mubonzi speaks French, English, Swahili and Lingala.

DEB O+

Set Designer

Park Square Debut **Representative Theater** Isabella Rosellini's Farm: *Field and Forest*; Reading, PA: *This Is Reading*; Falconworks, NY: *Ready Set Go: Race; I Migration; Black Conference*; Humana Festival, KY, *Airness*; Z Space, CA: *Selkie and Lessons From Aloes*; El

Portal Theater, LA: *Thieves*; Perseverance Theater, AK: *Sweeney Todd*; Trinity Rep, RI: *A Christmas Carol*; Middletown New Victory, NY: *Light: A Dark Comedy*; Kimmel Center, PA: *Rite Of Spring* Lake Lucille, NY: *Three Sisters*, *Cherry Orchard*, *The Seagull*, *Ivanov*, *Platonov*, *Uncle Vanya*; Mabou Mines, PS 122: *The Nature of Captivity* La Jolla Playhouse, CA: *Salsalandia*; The Old Globe, CA: *Savannah Disputation*; Premiere Yale: *The Lacy Project*; Yale Rep: *The Mistakes Madeline Made* **Training** M.F.A., Yale. **Other** Visit www.debo.nyc or follow on instagram @debodesign

MATT OTTO⁺

Sound Designer

Park Square Debut Representative Theatre The Amoralists, NYC: *Triggered*; *Stained*, *Armed and Entangled*; The Barrow Group, NYC: *Perp*; *Abigail's Party*; *Muswell Hill*; *Thing with Feathers*; *Enemy of the People*; Cherry Lane, NYC: *Patron of the Arts*; *Nollywood Dreams*; *Esai's Table*; *King Lear*; New York Musical Festival, NYC: *Cadaver of Synod*; Colt Couer, NYC: *Empathitrax*; Imagination Stage, DC: *Princess & The Pauper*; Folger Theater, DC: *Macbeth*; *Neil Gwynn*; *Timon of Athens*; Solas Nua, DC: *Johnny Meister and the Stitch*, Helen Hayes Award nomination; Hudson Valley Shakespeare Festival, NY: *Our Town*; *Love's Labour's Lost*; Alabama Shakespeare Festival, AL: *Fly*; Lyric Theatre of Oklahoma, OK: *James*

and the Giant Peach; Brown/Trinity Rep, RI: *Stone Cold Dead Serious*; *Vibrator Play*; Yale Rep, CT: *Stones in His Pockets*

KARIN OLSON

Lighting Designer

Park Square Well (2008)

Representative Theatre Jungle Theater: *The Wolves*; Walker Arts Center: *Jason Moran The Last Jazz Festival*; Ordway Center: *West Side Story*; Oregon Shakespeare Festival: *Count of Monte Cristo*; Trinity Rep: *Fuente Ovejuna*; Penumbra/Mu Performing Arts: *The Brothers Paranormal* **Training** B.A., Theatre Arts, University Of Minnesota **Accolades** *BroadwayWorld* Minneapolis Best Lighting Design 2015 - Stages Theatre Company: *Disney's The Little Mermaid Jr.* **Upcoming Projects** Trademark Theater at Cowles Center: *The Hollow*; Theater Mu at Guthrie Theater: *Fast Company*; Children's Theater Company: *Spamtown*

AKIEM SCOTT

Park Square Theatre Sound Design Fellow

DJ Kool Akiem Scott is an educator, teaching artist, renowned DJ, composer, sound designer, and producer. Widely recognized as a pioneer of the Twin Cities Hip-Hop community, he's produced for the legendary Micranots, was DJ for MF Doom's domestic and European tours, and has performed with artists such as Public Enemy, De La Soul, The Roots, Grandmaster Flash, and

Jazzy Jeff. Kool Akiem has produced seven albums, many of which are critically acclaimed that released on Rhymesayers Entertainment, Subverse Records, and Mental Madness Wreckords. He has held DJ residencies in New York and Atlanta, and hosted radio shows including *The Panther Power Hour* on WRFG (Atlanta) and WEQY (Saint Paul). His expertise and philosophies on Sampling and Hip Hop pedagogy have been featured in several books including *Five Percenter Rap* by Felicia Miyakawa and *Making Beats* by Joseph Schlosch. He composed original scores for the award-winning stage play *Kung Fu Zombies vs Cannibals* (Theater Mu), was DJ for *Illyria* (Theater Latte Da), a sound designer for *The Two Kids That Blow Shit Up* (Theater Mu) and was recently commissioned to compose the theme song for *Kung Fu Zombies vs Shaman Warrior* (Smithsonian). He taught Hip Hop Music History at McNally Smith College of Music and conducts DJ and recording residencies and workshops for all ages as a teaching artist through COMPAS, East Metro Integration District and Intermedia Arts.

RACHAEL RHOADES *

Stage Manager

Park Square The Language Archive, Sons of the Prophet, Calendar Girls **Representative Theatre** Ordway Center for Performing Arts (as ASM): *42nd Street*; Hennepin Theatre Trust: *Buyer & Cellar*; *The REAL(ish)*

Housewives of Edina; *Girls Only: The Secret Comedy of Women*; History Theatre (as ASM): *Teen Idol: The Bobby Vee Story*; *Dance Till You Drop*; Triple Espresso, LLC: *Triple Espresso: A Highly Caffeinated Comedy*; Dark & Stormy Productions: *Dry Powder*; *'Night Mother*; *The Maids*; Brownbody Dance & Figure Skating Company: *Quiet As It's Kept*, *Tracing Sacred Steps* **Training** B.A., Theatre Arts, University of Iowa **Upcoming Projects** Theatre Latte Da: *Bernarda Alba*

LINDSEY SAMPLES

Park Square Theatre Directing Fellow **Park Square** Debut **Representative Theatre** Ifrah Mansour: *How To Have Fun In A Civil War*; SteppingStone Theatre: *Egg is...*; MN Opera's Project Opera: *The Odyssey*; Stages Theatre Company, CLIMB Theatre, 20% Theatre Company **Training** BA, Theatre, Loyola University Chicago **Accolades** *Park Square* Directing Fellow **Other** See lindseycsamples.com for current projects

KENJI SHOEMAKER

Properties Designer/Assistant Stage Manager

Park Square Debut **Representative Theatre** Full Circle Theater: *Under This Roof*; Stages Theatre Company: *20+ productions*; Chanhassen Dinner Theaters; *Arts' Nest: Of Milk and Mirrors* **Training** B.A., Theatre and Biology, Macalester College **Upcoming Projects** Stages Theatre Co: *Elf*

BOMI YOON

Korean Language Consultant

Bomi Yoon Newman is a Ph.D. candidate in English at the University of Minnesota, Twin Cities. Her dissertation project looks at contemporary Asian American literature and performance. Her work explores the (mis)translations of body and language and raises questions on how the body performs conflicts between different cultures, genders, race, and nation and the sense of invitation or alienation it creates to the reader/audience. Bomi is also the principal and executive director of Korean Institute of Minnesota (KIM), a resource center that focuses on providing knowledge and understanding of Korean culture and language for people with links to Korea and the community at large.

Park Square Leadership



FLORDELINO LAGUNDINO ♦

*John W. Harris
Family Artistic
Director
Flordelelino*

Lagundino is the James W. Harris Family Artistic Director at Park Square Theatre. He is the former artistic director of Generator Theater and Leviathan Lab, and is a graduate of the Brown/Trinity Repertory Company MFA program in directing and The University of Texas at Austin MFA program in acting. He has directed and/or developed new work at

Perseverance Theatre, Pan Asian Rep, Syracuse Stage, Park Square Theatre, Playwrights' Center, Leviathan Lab, New Dramatists, Juneau Symphony, Oregon Shakespeare Festival (Midnight Project), Arena Stage (Student Playwright's Project), International Theater and Literacy Project, Yale Cabaret, Juneau Arts and Humanities Council, Brown University, Worcester State University, University of Alaska-SE, Tsunami Theatre, and Washington Theater Festival.

As an actor, Flordelino has worked at The Old Globe, The Kennedy Center, Mixed Blood Theatre, Oregon Shakespeare Festival, The Shakespeare Theater Company, Pan Asian Rep, African Continuum Theatre Company, The Folger Theatre, Woolly Mammoth Theatre Company, ZACH Theatre, Perseverance Theatre, 2G, Leviathan Lab, Imagination Stage, Tsunami Theatre Company, The Last Frontier Theatre Conference, Young Playwrights' Theatre, Austin Script Works, Source Theater Festival, and was a guest artist with Living Stage Theatre Company.

Flordelino is a recipient of the 2018 SDCF Sir John Gielgud Classical Theatre Directing Fellowship, the 2017 Drama League New York Directing Fellowship, and acted in the Ivey Award-winning production (Best Ensemble) of *Vietgone* at Mixed Blood Theatre, MN. He was the recipient of directing fellowships at Oregon Shakespeare Festival, Arena

Stage, The Kennedy Center. Flordelino has taught at Brown University, The University of Texas at Austin, The New School, and the University of Alaska-Southeast.



C. MICHAEL-JON PEASE, CFRE

*Executive
Director*

C. Michael-jon Pease, CFRE, started at Park Square as Development Director, then External Relations Director before becoming the company's second-ever Executive Director in 2012. He represents Park Square as part of the Equity, Diversity and Inclusion Cohort at Theatre Communications Group (the nonprofit theatre industry's national professional association). As a survivor, Michael-jon is co-leading a local working group to create an anti-sexual harassment code of conduct and change the culture of the local theatre industry to be free from sexual harassment and more supportive for survivors of sexual abuse. Michael-jon began his career as the first executive director of Cornucopia Art Center in Lanesboro, MN.

Recognized by the Southeastern Minnesota Arts Council as its 1999 Arts Administrator of the Year, and by the Minnesota State Arts Board, he worked tirelessly to bring honor to his adopted community, earning Lanesboro national attention as one of the "100 Best Small Art Towns,"

the 1998 *Great American Main Street* Award and multiple designations by *Outdoor Magazine* as one of America's "Dream Towns."

Away from Park Square, Michael-jon serves as the 110th President of the St Paul Rotary (Club #10); and on the Finance Committee for Minnesota Citizens for the Arts. He also serves as adjunct faculty at St. Mary's University (Twin Cities). Michael-jon earned his M.A. in Arts Administration from St. Mary's University of Minnesota (Winona), and graduated cum laude from Salve Regina University (Newport, RI) with B.A. degrees in Theatre, English and French.

Production Cast & Crew

Carpenters Ty Waters, Elizabeth Streif, Erin Gustafson, Jorge Rodriguez-Sosa, Becca Kravchenko

Scenic Charge Jeni Tolifson

Master Electrician Laura Berger

Light Programmer Laura Berger

Electrician Jacob White

Sound Supervisor Charlotte Deranek

Video/Sound Operator Jerry Hsiao

Wardrobe Mary Farrell

Special Acknowledgment

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Special Thanks to the Historic Hamm Building

Their investment of \$12,000,000 in donated rent and use of facilities over our 40-year tenure creates a vibrant cultural life in downtown Saint Paul.

Park Square Theatre Lead Funding Partners



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